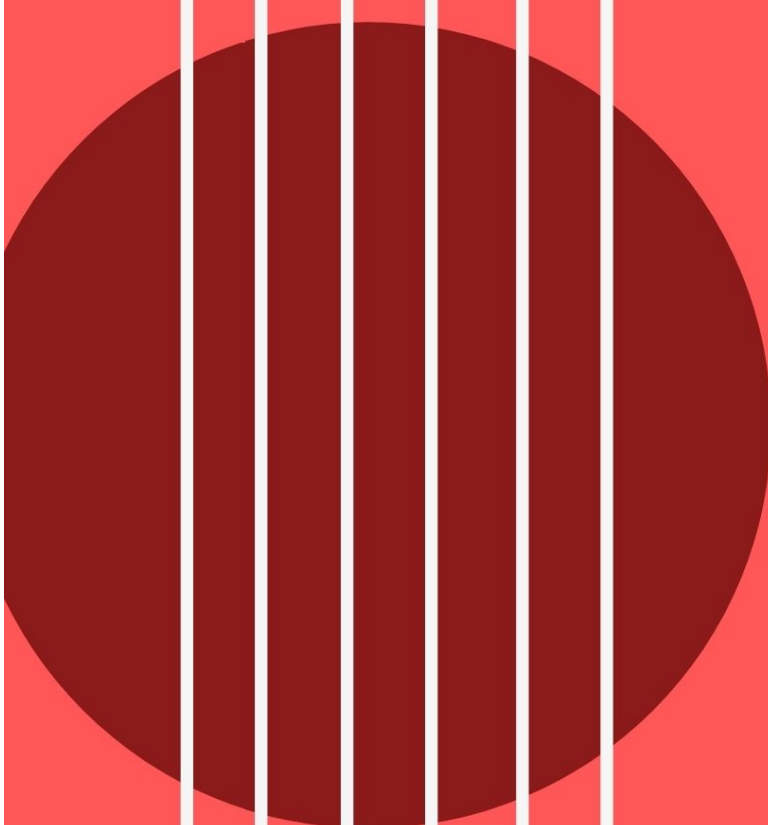




10

Exquisite Jazz

CHORD
PROGRESSIONS

*by Walter
Rodrigues Jr.*

Volume 2

And I Love Her

Standard tuning

♩ = 115

G E/G# Am7 F#/A# Bm7 Dm11 G9(13)

T 0 1 3 5 3 | 3 5 7 5 | 5 7 3 5

A 0 4 2 | 5 6 4 5 | 7 5 3 4

B 0 2 4 | 5 4 3 5 | 7 5 3 3

3 4 5 6 7 5 3

Cmaj13(sus2) B7(#9,♭13) EmMaj7(11)

T 7 8 10 7 | 5

A 8 8 8 7 | 7

B 7 7 7 5 | 8

8 7 0

Going Up

Standard tuning

♩ = 90

G/A Eb/A Dm9 Dm7 G13 G13(♭9) Gm9 G7sus F#9(13,♯11)

T 3 4 5 6 | 3 4 5 8 | 8

A 4 3 5 5 | 5 5 3 6 | 0

B 5 5 3 3 | 3 3 3 5 | 8

5 5 3 3 3 3 7 2

T

Christmas Morning

Standard tuning

♩ = 90

E B/D# C#m7 E/B A#m7(b13) D#7(#9) Am13 D7(#11)

4 5 4 7 5 4 6 5 4 7 5 4 5 7

4 4 4 4 6 6 5 5 4 5 5 5 5 5

7 6 4 7 6 6 5 5 5 5 5 5 5 5

E/G# Gm6 F#m7 B13sus2 B7(b5,b9) EmMaj7(#11)

5 4 3 5 4 2 4 5 2 4 5 7 9 11

2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 3 2 2 2 2 2 2 2 2 2 2 2 0

Landing in Rio

Standard tuning

♩ = 160

Amaj9 D13 G#m7(b13) G13

1 2 3 4

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 6 6 6 5 5 5 4 (0) 4 4 4 2 2 2 2 0

B 0 6 6 4 4 4 (4) 4 4 4 3 3 3 2

F#m11 F#m7 B9sus Eadd9 F#m7 Gm6 G#m7(b13)

5 6 7 8

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A (0) 0 2 2 2 5 5 5 1 (1) 2 3 (3) 4 5 0

B (2) 2 2 2 7 7 7 4 (4) 2 2 (2) 4 5 5

2 2 7 7 0 2 3 4

let ring

Am9 D13 G#m7(b13) G13

9 10 11 12

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A (0) 0 0 0 5 5 5 4 (0) 0 0 0 2 2 2 3

B (5) 5 5 5 4 4 4 (4) 4 4 4 3 3 3 2

0 0 5 5 4 4 4 4 4 4 3 3 3 2

Cmaj9 B9sus B7sus(b9) Esus2 Em6(9)

13 14 15 16

T 0 0 0 5 5 5 12 11 12 13 12 12 14

A (3) 3 3 6 6 6 7 7 7 7 7 7 12

B (4) 4 4 7 7 7 12 11 12 13 12 12 14

(2) 2 2 7 7 7 12 11 12 13 12 12 14

3 3 7 7 7 12 11 12 13 12 12 14

So Long

Standard tuning

♩ = 86

Emaj7 E7 Amaj9 D13

7 5 8 6 7 5 7 6 5 4 0 0 0 0 0 0 0 0

Emaj7 E7 Amaj7 Am6 Emaj7/B

7 5 8 6 7 5 7 6 5 4 12 10 13 11 5 5 7 5 8 6 7

Big Band Fun

Standard tuning

♩ = 120

(♩♩ = ♩♩♩)

A13 G#13(b9) G9(13) F#7(#9,b13) Bm7 E7sus2

T 5 7 5 5 5 5 5 3 5 7 9 7 5 7 5

A 6 5 4 3 2 2 7 7 5 7 5

B 5 4 3 2 2 7

C#m7(b13) G9 F#7(#9) Cm13 Bm7 E7sus2

T 10 10 10 10 10 7 9 7 5 7 5

A 9 10 9 8 7 7 7 5 7 5

B 9 10 9 8 7 7 7

D#m7(b5) Dm7 C#m7(b13) Cm13 Bm7 E7sus2

T 5 5 5 5 5 5 7 9 7 12

A 7 6 5 4 3 3 7 7 7 9 11

B 6 5 4 3 2 2 7

Dm7 G9 Cmaj13 Fmaj7 Bm7 Bbmaj13sus2 Amaj9(13)

T 10 10 10 10 10 5 7

A 10 10 9 9 7 6 7

B 10 10 9 8 7 5 6 6 6

Orbit

Standard tuning

♩ = 120

Cmaj7 D6(9) E5 Emaj7(no3)

T 0 0 0 0
A 5 5 9 8
B 3 5 7 9

Cmaj7 Asus2 A/E Eadd9

T (0) 0 0 0
A (8) 5 2 2
B (9) 5 2 2
(7) 7 5 3 2 0 0 1 4 2 0

Angel Eyes

Standard tuning

♩ = 95

Em(b6) D6 C#m7(b13) C#m(b6) D C#m7(b13) Csus2(#11) G/B

T 3 2 0 5 2 0 3 3
A 0 0 0 5 3 0 0 3
B 5 2 2 2 2 2 4 0
2 0 4 0 4 3 2

Am7 G D/F# G D/F# Em7 Bm/D C(add9)

T 1 0 3 0 3 7 0
A 0 0 2 0 2 7 3
B 2 0 0 0 0 7 0
0 3 2 3 2 5 3

One Note Swing

Standard tuning

♩ = 90

C#m9 C9 B9sus Bb7sus2(#11) Am7 D9 Gmaj13 Cmaj7

T	5	5	5	5	5	5	5
A	8	7	6	5	5	4	4
B	9	8	7	6	5	4	3

Am7 A#dim B9sus B7sus(b9) Esus Esus2 E

T	5	5	5	5	5	5
A	5	6	6	5	4	4
B	0	5	7	7	7	6

Baby Steps

Standard tuning

♩ = 94

Am AmMaj7(9) Am7 D/F# Gm GmMaj7(9) Gm7 C/E

T	5	7	8	10	3	5	6	8
A	5	5	5	10	3	3	3	8
B	7	6	5	9	5	4	3	7

Fmaj7(sus2) Em7 A7(b13) Dmaj7sus2

T	5	6	8	5	5
A	5	7	6	6	5
B	8	5	5	5	7